



llama

★ NATION ★

THE DOCUMENTARY

Newsletter Volume: 11

Producer's Notes

A brown llama with a purple collar stands in a gravel parking lot. In the background, a bicycle is parked with a large gear bag on its rear rack. A silver car is partially visible behind the llama. The scene is set outdoors with a dense forest of evergreen trees in the background under a bright sky.

For the past four months whenever someone has asked me what I've been up to I have said something along the lines of, "Well, besides working and biking I've been producing a documentary about llamas." I'll be honest - every time I have told someone that it has led to a long conversation about llamas. The more and more I share the stories of what I have learned about llamas and my interactions with llamas the more and more I see the interest start to spark in their eyes. I am excited that everyone I talk to is just as excited as I am about llamas. That is why I am excited about the progress the documentary is making this summer.

As we move forward into the summer we are excited at the progress of Llama Nation. The director Tanner Shinnick and assistant director John Meier headed out to Oregon to film with the "Backcountry Llama Rendezvous." There they were able to see another side of the llama community than what we filmed in Georgia. They even had the help of the personal assistant Ida the Llama to help with packing the filming gear in the backwoods.

In the middle of July we are excited to head out on a full production shoot filming in Georgia, Tennessee, and North Carolina to film many different aspects of the story. We will start out filming at the Pearson Pond Llama Ranch where we will have the exciting opportunity to work with an aerial film crew to film the beautiful scenery and llamas of Pearson Pond from the sky. After that we will make our way over to the University of Tennessee to speak with Dr David Anderson about the care he does with llamas at their veterinary clinic. We will continue on to North Carolina and interview one of our main stars, Janessa, who is preparing for the National Llama Showing Championship.

Although this shoot is going to be very fast paced we will make sure to post updates on facebook and instagram of the filming process.

Thank you,
Aaron Egbert Allsop

Meet Dave & Kate

Dave and Kate hail from Berkley California. They are both high school teachers and make the most of their summers off by traveling all across the western US with their two daughters and two llamas.

To transport their llamas to all of the different llama lover meetups they attend, they got creative with their 1980's Electric Blue Chevy Van. They removed the back seats and now their two llamas sit directly behind the back seat where their daughters sit.

They say the neatest feature of their "LUV (Llama utility vehicle)" is a simple sticker on the back window that says, "Caution: Llamas Aboard." They love to see people on the interstate slow down and try to peak in their windows and see if there really are llamas aboard.

Aside from backpacking, Dave has recently become intrigued with llama carting. He found a great deal on a cart from another llama owner on Craigslist. Now he can't help but to bring his cart with him everywhere as he's been learning.

Once they left Oregon, they were on their way to another llama meetup in Coeur D'Alene, Idaho. Their summer adventures with llamas are just starting.



New Logo & T-Shirts

If you follow us on social media, you have most likely already seen our new logo. However, we wanted to formally introduce it to you all. We're very excited for our new logo and the life it gives to the documentary. The little touches like the llama ears in the "L's" is what really makes it unique and fresh.

Here VERY shortly we will have t-shirts on sale featuring our new logo. Once they're available, they will be posted on all our social media outlets and on our website. You can order directly from our site. The cost will be \$20.

Thank you all and we hope you enjoy the new logo and the life it's already starting to bring to the documentary.

Thank you,
Tanner Shinnick




Moving Forward

As our Producer has stated, we have some really great things coming up on the horizon. We're all really excited for our trip July 13-18th. We'll be filming with some great people and on beautiful locations. We'll be able to explore some new areas of the film and story that we have previously been unable to. It should be a great week of production.

Right now, we're at the midpoint of production and honestly we couldn't be happier with the stories we've found and the footage we've recorded. It's really been a great journey telling this story. We have a great trip planned for August as well that will really explore llamas in a new light, different than what we're used to.

If you like to keep up on our happening and whereabouts more frequently, be sure to follow us on Facebook, Instagram and Twitter. We're constantly updating where we're at and what we've accomplished thus far. Thank you all for your continued support as we bring this story to life.

We'd like to give a huge thanks to the Packing Llama Trial Association and the Florida Alpaca Llama Association. They've been instrumental in helping us to tell this story. Thank you.

A group of people and llamas are gathered in a lush green field with scattered white flowers. Some people are riding llamas, while others are standing nearby. The background features a dense line of evergreen trees under a cloudy sky.

For donations, contributions or investments toward the production of Llama Nation, please contact Tanner Shinnick at: tannershinnick@gmail.com 706-618-1091